

ESAC Registration Form

Applications are registered on a first-received basis.

Student 1:

Name: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

E-mail: _____

Course: _____

Time/Day: _____

☐ Adult ☐ Child _____ Amount: \$ _____

Student 2:

Name: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

E-mail: _____

Course: _____

Time/Day: _____

☐ Adult ☐ Child _____ Amount: \$ _____

If a child:

Parent / Guardian name: _____

Contact Number: _____

Person(s) who will be picking up child, if other than parent/guardian:



Total: \$ _____

Make your check or money order payable to:
East Side Art Center
and mail to:
ESAC, c/o Carolyn Simon
713 Pleasant Street, Pawtucket, RI 02860

CHILDREN'S CLASSES



Young student drawing

Creative Kid's Class (Ages 9-13)

Instructor: **Mary Ann Rossoni**
8 weeks (12 hours of instruction)
Tuition: \$225 (materials not included)

Tues. **January 7-February 25** 4:00 - 5:30 pm

Our Creative Kid's Class is the perfect after school or Summer break adventure for your children. This multi-media program of study includes an introduction to painting, drawing, sculpture and more. Your child will be introduced to basic art techniques—the stepping stones to creatively approaching all that they do and fostering an overall appreciation of the arts. The emphasis will be to unwind and have fun! Students will learn by following the teacher, step-by-step, taking their projects from beginning to end.

Teaching and learning the visual arts in an actual studio environment can help both teacher and student feel more “at home” with the creative process. Our classes are small enough for the instructor to afford time to each student, to answer questions, to give helpful techniques and hints, and for the students to learn from each other.

Painting with Acrylics (Ages 13-17)

Instructor: **Mary Ann Rossoni**
8 weeks (16 hours of instruction)
Tuition: \$225 (materials not included)

Wed. **January 8-February 26** 4:00 -5:30 pm

Moving beyond their early days of finger painting on paper and water-based poster paints on poster board, students will learn the fine art of acrylic painting. These young, budding artists will learn the proper care and use of this very versatile, fast-drying medium. Subjects covered/painted will be: landscape painting, still-life painting, portraiture and abstract design.



Young student painting



Visit us at:
www.eastsideartcenter.com
and learn more about the
East Side Art Center





CLASSES FOR CHILDREN, TEENS & ADULTS

WINTER
2026

Classes Start January 5

School Location:
B202, 545 Pawtucket Avenue, Pawtucket,
RI

Mailing Address:
East Side Art Center c/o Carolyn Simon
713 Pleasant Street, Pawtucket, RI 02860

401.617.5968
eastsideartcenter@gmail.com
www.eastsideartcenter.com
Ample Parking • On the Bus Line
Easy Highway Access

Multi-Media Painting & Monotype Printmaking

Instructors: **Carolyn Simon** or **Sally Caswell**
8 weeks (24 hours of instruction)
Tuition: \$345 (*materials not included*)

Tues. **January 7-February 25** 10:00 am - 1:00 pm (Simon)
Wed. **January 8-February 26** 10:00 am - 1:00 pm (Caswell)
Wed. **January 8-February 26** 6:30 - 9:30 pm (Caswell)
Thu. **January 9-February 27** 6:30 - 9:30 pm (Simon)

This class offers instruction in a variety of media. Students explore the medium of their choice: pastels, acrylics and oils, watercolor, gouache or monotypes, while observing others develop theirs.

Beginning/Intermediate watercolorists should register for that focus with Sally Caswell. The more advanced should register in multi-media or advanced watercolor with Carolyn Simon.



Student watercolor painting

Watercolor (Beginning and Intermediate)

Instructor: **Sally Caswell**
8 weeks (24 hours of instruction)
Tuition: \$290 (*materials not included*)

Wed. **January 8-February 26** 10:00 am - 1:00 pm
Wed. **January 8- February 26** 6:30 - 9:30 pm

Note: Portrait Drawing students should register for the Wednesday evening class from 6:30-9:30 pm.

Whether you are just beginning or are taking what you have learned to the next level, this class gives you the foundation and confidence many find lacking in some watercolor classes. If you have taken this class previously, you will find lots more to do to advance your watercolor experience. You can do it! Some basic drawing experience is strongly recommended.

ADULT CLASSES



Student Sumi-e Brush painting

Sumi-e Brush Painting: The Three Friends of Winter

Instructor: **Gary Heise**
8 weeks (24 hours of instruction)
Tuition: \$345 (*materials not included*)

Sat. **January 11-March 1** 10:00 am - 1:00 pm

East Asian cultures celebrate the resilience and beauty of the winter-hardy Pine, Plum and Bamboo. We will study each subject individually and together in compositions, using Chinese ink and watercolor.

No prior Sumi-e experience necessary.



Student watercolor painting

Watercolor, Multi-Media Painting & Monotype (Intermediate and Advanced)

Instructor: **Carolyn Simon**
8 weeks (24 hours of instruction)
Tuition: \$345 (*materials not included*)

Tues. **January 7-Feb. 25** 6:30 - 9:30 pm
Fri. **January 10-Feb. 28** 10:00 am - 1:00 pm

Those familiar with traditional and experimental watercolor techniques further develop their skills with challenging exercises. With inspiration from forms in still-life, landscape, abstract design, or the figure we explore visual ideas as fully as one's ability allows. Composition, color, light, and brush techniques are only some of the areas we will investigate.



Student drawing

Drawing (Beginning and Intermediate)

Instructor: **Sally Caswell, Jeremy Schilling** or **M. Rossoni**
8 weeks (24 hours of instruction)
Tuition: \$345 (*materials not included*)

Mon. **January 6-February 24** 6:30 pm - 9:00 pm (Caswell)
Mon. **January 5-February 23** 2:00 pm - 4:30 pm (Rossoni)
Thu. **January 8-February 26** 10:00 am - 12:30 pm (Rossoni)

Have you been thinking of taking an art course but have little or no experience? This drawing course is for you. You will learn to see as an artist sees, strengthening your skills of drawing and expression, using a variety of drawing techniques. You will develop the illusion of 3-dimensional form and space, observing the qualities of light and shading in the still life, and work with creative exercises to broaden your experience. With individual instruction and gentle group critiques, you will develop your awareness of composition through the use of elements and principles of art.

ESAC Instructors

CAROLYN SIMON

Carolyn is a graduate of the Art Students' League; Hunter College (BFA,Painting / Education); and Rhode Island School of Design. She has been teaching art for over forty years in classes; private workshops in Florence, Italy; Rhode Island (Art Teacher in Cranston and Woonsocket schools); and at the East Side Art Center which she co-founded with her late husband Donald Simon. www.ccwolfstudio.com

SALLY CASWELL

Sally has been teaching at ESAC for thirteen years. She has an M.F.A. in Painting/Printmaking from U. Mass/Dartmouth; an M.A.T. Equivalency in Ceramics from RIC; a B.F.A. in Painting/Illustration from MassArt; and (Stone Lithography) George Lockwood, Master Printmaker. She has been teaching for over fifty years in Degree Programs: RISD, U. Mass/ Dartmouth, CCRI; Attleboro Museum; RIWS; Chautauqua Institution; Co-Director ESAC Workshop, Florence, Italy; private workshops; tenured high school ceramics teacher, Johnston, RI. www.sallycaswell.com

MARY ANN ROSSONI

Mary Ann has a B.F.A. in Illustration from Rhode Island School of Design having also studied in Rome in the European Honors Program. She also completed three years of study in Biology at University of R.I. She is the owner and principal designer of Second Story Graphics in Providence. She teaches drawing at the East Side Art Center and has taught graphic design/desktop publishing in adult learning programs. www.rossoni.com

GARY HEISE

Gary has a B.F.A. in Painting from Rhode Island School of Design. He has studied: traditional Chinese painting with the Taiwanese-American artist, Shiou-ping Liao; ikebana, the Japanese art of flower arrangement with Mrs. Kazuko Mori-waki and Japanese woodblock printmaking with Keiji Shinohara. Gary works almost exclusively in Chinese ink and watercolor on Chinese paper, with a focus on landscape painting www.facebook.com/GaryHeisePainting

JEREMY SCHILLING

Jeremy has been an independent artist since 2016 working in a range of mediums from charcoal and graphite, watercolor, to oil paint. Maintaining an ambitious exhibition schedule, you can find his work as part of the selection at juried fine art festivals across several states including Rhode Island, Connecticut, Massachusetts, New York, and New Jersey. Jeremy grew up in Connecticut where he was trained as a landscape painter before attending the Rhode Island School of Design, where he studied Illustration. <https://jeremyschillingfineart.carbonmade.com/>