ESAC Registration Form

Applications are registered on a first-received basis.

Student 1:

Name: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

E-mail: _____

Course: _____

Time/Day: _____

❑ Adult ❑ Child Amount: $_____

Student 2:

Name: _____

Address: _____

City: _____ State/Zip: _____

Phone: _____

E-mail: _____

Course: _____

Time/Day: _____

❑ Adult ❑ Child Amount: $_____

If a child:

Parent / Guardian name: _____

Contact Number: _____

Person(s) who will be picking up child, if other than parent/guardian:

_____

_____

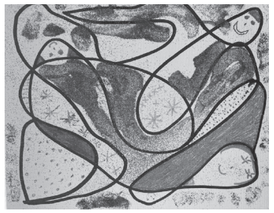
Total: $_____

EAST SIDE ART CENTER
CLASSES FOR CHILDREN, TEENS & ADULTS

Make your check or money order payable to:
ESAC/Mary Ann Rossoni and mail to:
East Side Art Center
Mail Box 101,
545 Pawtucket Avenue, Pawtucket, RI 02860

CHILDREN & TEENS







Creative Kid's Class (Ages 9-12)

Instructor: **Naylea Hernández or Mary Ann Rossoni**
8 weeks (12 hours of instruction)
Tuition: $225 (*materials included*)

Tues. **January 5 - February 23** 4:00 pm-5:30 pm (Hernández)

Thu. **January 7 - February 25** 4:00 pm-5:30 pm (Rossoni)

Our Creative Kid's Class is the perfect after school or Summer break adventure for your children. This multi-media program of study includes an introduction to painting, drawing, sculpture and more. Your child will be introduced to basic art techniques–the stepping stones to creatively approaching all that they do and fostering an overall appreciation of the arts. The emphasis will be to unwind and have fun!

Art Explorations (Ages 7-10)

Instructor: **Lisa Batt Parente**
8 weeks (16 hours of instruction)
Tuition: $225 (*materials included*)

Sat. **January 9 - February 27** 10:00 am - 12:00 pm

Designed for curious creators, this hands-on visual art class blends playful experimentation with foundational studio skills. Through painting, drawing, printmaking, textiles and sculpture, young artists draw inspiration from world culture, nature, music and storytelling. Prioritizing process over product each session will expand their artistic toolbox, build fine motor and critical thinking skills and develop lasting creative confidence.

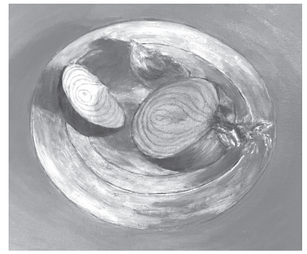
Visit us at:
www.eastsideartcenter.com

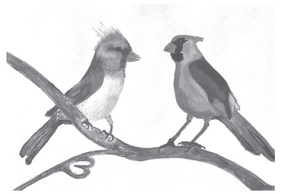
STUDENT GALLERY

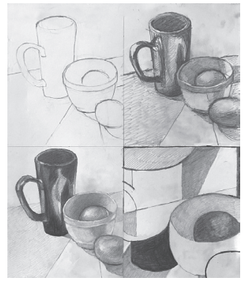




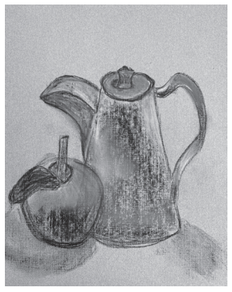


















2027 Winter

Classes Start January 4

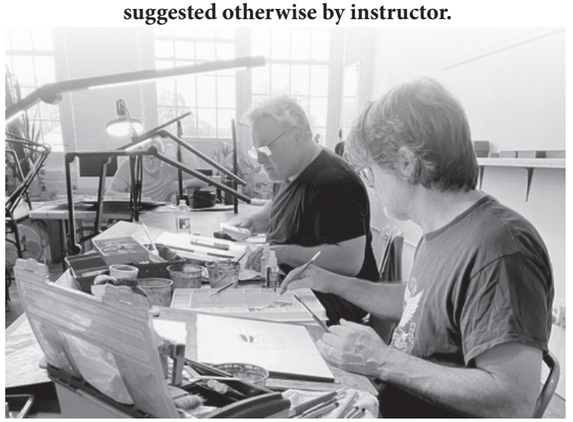
EAST SIDE ART CENTER
CLASSES FOR CHILDREN, TEENS & ADULTS

School Location:
B202, 545 Pawtucket Avenue, Pawtucket, RI

Mailing Address:
East Side Art Center • Mail Box 101
545 Pawtucket Avenue, Pawtucket, RI 02860
401.453-6650
eastsideartcenter@gmail.com
www.eastsideartcenter.com

Ample Parking • *On the Bus Line* • *Easy Highway Access*

Classes are in session on all holidays unless suggested otherwise by instructor.



Multi-Media Painting & Monotype Printmaking

Instructor: **Sally Caswell**
8 weeks (24 hours of instruction)
Tuition: $345 (*materials not included*)

Wed. **January 6- February 24** 10:00 am - 1:00 pm

This class offers instruction in a variety of media. Students explore the medium of their choice: pastels, acrylics and oils, watercolor, gouache or monotypes, while observing others develop theirs.

Beginning/Intermediate watercolorists should register for that focus with Sally Caswell. The more advanced multi- media students should register in one of Carolyn Simon's Tuesday morning or evening classes.



Student drawing

Watercolor
(Beginning and Intermediate)

Instructor: **Sally Caswell**
8 weeks (24 hours of instruction)
Tuition: $345 (*materials not included*)

Wed. **January 6- February 24** 10:00 am - 1:00 pm

Wed. **January 6- February 24** 6:30 pm - 9:30 pm

Note: Portrait drawing students should register for the Wednesday evening class with Dan McCullagh from 6:30-9:30 pm.

Whether you are just beginning or are taking what you have learned to the next level, this class gives you the foundation and confidence in the knowledge of color, techniques and composition for your successful expression in watercolor. If you have taken this class previously, you will find lots more to do to advance your watercolor experience. You can do it! Some basic drawing experience is strongly recommended.

ADULT CLASSES



Student painting

Portrait Painting

Instructor: **Daniel C. McCullagh**
8 weeks (24 hours of instruction)
Tuition: $345 (*materials not included*)

Mon. **January 4- February 22** 10:00 am - 1:00 pm

Thu. **January 7- February 25** 6:30 pm - 9:30 pm

Whether working in oils or acrylic paints, this class will focus on the impact of light on the form and how light can move the narrative. Painting from several different approaches, we will aim to find what works best for the individual while also encouraging thinking outside the box and spurring up new ideas within the art of portrait painting.



Student watercolor painting

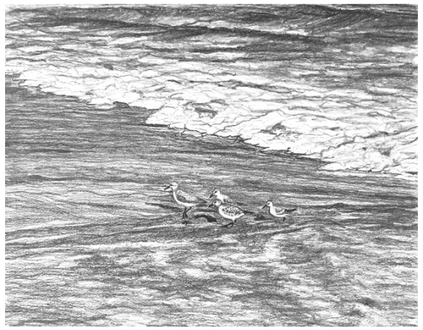
Watercolor, Multi-Media Painting
(Intermediate and Advanced)

Instructor: **Carolyn Simon**
8 weeks (24 hours of instruction)
Tuition: $345 (*materials not included*)

Tues. **January 5- February 23** 10:00 am - 1:00 pm

Tues. **January 5- February 23** 6:30 pm - 9:30 pm

Those familiar with traditional and experimental watercolor techniques further develop their skills with challenging exercises. With inspiration from forms in still-life, landscape, abstract design, or the figure we explore visual ideas as fully as one's ability allows. Composition, color, light, and brush techniques are only some of the areas we will investigate.



Student drawing

Drawing (Beginning and Intermediate)

Instructors: **Sally Caswell or Mary Ann Rossoni**
8 weeks (20 hours of instruction)
Tuition: $290 (*materials not included*)

Mon.	**January 4- February 22**	6:30 pm - 9:00 pm	(Caswell)
Mon.	**January 4- February 22**	2:00 pm - 4:30 pm	(Rossoni)
Thu.	**January 7- February 25**	10:00 am - 12:30 pm	(Rossoni)

In this class, you will learn to see as an artist sees, strengthening your skills of drawing and expression, using a variety of drawing techniques. You will develop the illusion of 3-dimensional form and space, observing the qualities of light and shading in the still life, and work with creative exercises to broaden your experience. With individual instruction and gentle group critiques, you will develop your awareness of composition using elements and principles of art.



ESAC Instructors

Mary Ann Rossoni, *artistic director*
Mary Ann has a B.F.A. in Illustration from Rhode Island School of Design having also studied in Rome in the European Honors Program. She is the owner and principal designer of Second Story Graphics in Providence and an artist member at The Providence Art Club. She teaches drawing, painting and a Creative Kids class at the East Side Art Center.

www.rossoni.com

Carolyn Simon
Carolyn is a graduate of the Art Students' League; Hunter College (BFA,Painting / Education); and Rhode Island School of Design. She has been teaching art for over forty years in classes; private workshops in Florence, Italy; Rhode Island (Art Teacher in Cranston and Woonsocket schools); and at the East Side Art Center which she co-founded with her late husband Donald Simon.

www.ccwolfstudio.com

Sally Caswell
Sally has an M.F.A. in Painting/Printmaking from U. Mass/Dartmouth; an M.A.T. Equivalency in Ceramics from RIC; a B.F.A. in Painting/ Illustration from MassArt; and studied Stone Lithography with George Lockwood, Master Printmaker. She has been teaching for over fifty years in degree programs: RISD, U. Mass/ Dartmouth, CCRI; Attleboro Museum; RIWS; Chautauqua Institution; Co-Director ESAC Workshop, Florence, Italy; private workshops. A Copley Artist, she has exhibited in galleries and museums in USA and Japan. She was a tenured teacher of art and ceramics at Johnston High School. She has taught watercolor, multi-media painting and drawing at ESAC for over fourteen years.

www.sallycaswell.com

Naylea Hernández
Naylea has a B.F.A. in Painting from Rhode Island School of Design where she also fulfilled a concentration in Belief Systems sponsored by the Department of History, Philosophy, and the Social Sciences. She currently works as a gallery assistant at the Providence Art Club, teaches high school art at Blackstone Academy Charter School in Pawtucket and teaches an afterschool drawing course for middle schoolers in Providence via the Providence After School Alliance.

https://nayleahndez.wixsite.com/my-site/about

Dan McCullagh
Dan McCullagh's work focuses primarily on painting the portrait and capturing the likeness and personality of the subject. Aside from painting he has a love for practicing the arts in multiple forms: drawing, painting, sculpting, woodworking, luthier (guitar maker), and photography. Dan studied art and music at North Lake College in Texas and at Nashville State Technical. He is also the assistant manager at Jerry' Arterama in Providence.

https://www.instagram.com/dcm_photo/

Lisa Batt Parente
For nearly three decades Lisa, a NYU-trained theatre and film designer, has used the arts to build meaningful connections across generations - from pre-k through senior memory care. A 30 year veteran teacher and designer for Brown University's Rites and Reasons Theatre and the Brown/Trinity Rep MFA program, Lisa has inspired young artists at Moses Brown, St. Mary and Woodlawn Catholic Schools.